

# In-video Advertising Showcase

**Building Department** 



Date prepared: Nov 22, 2019

# Campaign Summary Client: Building Department

## Campaign detail:

|                        | Phrase 1<br>妥善使用 定期檢驗<br>窗戶安全有保障 | Phrase 2<br>僭建違法須清拆<br>守法安居為上策 |
|------------------------|----------------------------------|--------------------------------|
| Campaign Period        | Jul 29 – Aug 19, 2019            | Sep 26 – Oct 15, 2019          |
| Ad unit                | 8                                | 8                              |
| Total exposure time    | 83 sec                           | 85 sec                         |
| Placement              | Signage                          | Signage                        |
| Program                | 十二傳說,愛回家之開心<br>速遞,她她她的少女时代       | 街坊財爺,牛下女高音                     |
| Total impressions      | Over 4.1M                        | Over 3.2M                      |
| Total reach(Summation) | Over 2.5M                        | Over 1.6M                      |



Scene 1: Signage outside Building Under Construction



Exposure Date: Aug 5, 2019 Program:十二傳說 Performance :

| Live        | Catch up    | Live Unique Browsers | Catch up Unique Browsers |
|-------------|-------------|----------------------|--------------------------|
| Impressions | Impressions | (Reach)              | (Reach)                  |
| 77,919      | 77,367      | 101,114              | 95,795                   |







## Scene 2: Signage on Highway



Exposure Date: Aug 9, 2019 Program:十二傳說 Performance :

| Live        | Catch up    | Live Unique Browsers | Catch up Unique Browsers |
|-------------|-------------|----------------------|--------------------------|
| Impressions | Impressions | (Reach)              | (Reach)                  |
| 81,966      | 81,426      | 119,261              | 109,607                  |







## Scene 3: Signage outside Shopping Mall



Exposure Date: Aug 12, 2019 Program:愛回家之開心速遞 Performance :

| Live        | Catch up    | Live Unique Browsers | Catch up Unique Browsers |
|-------------|-------------|----------------------|--------------------------|
| Impressions | Impressions | (Reach)              | (Reach)                  |
| 76,200      | 75,644      | 119,321              | 106,358                  |







### Scene 4: Signage outside building



Exposure Date: Oct 2, 2019 Program:街坊財爺 Performance:

| Live        | Catch up    | Live Unique Browsers | Catch up Unique Browsers |
|-------------|-------------|----------------------|--------------------------|
| Impressions | Impressions | (Reach)              | (Reach)                  |
| 120,043     | 117,209     | 56,724               | 51,860                   |







### Scene 5: Signage on Taxi Body



#### Exposure Date: Oct 3, 2019 Program:街坊財爺

#### Performance :

| Live        | Catch up    | Live Unique Browsers | Catch up Unique Browsers |
|-------------|-------------|----------------------|--------------------------|
| Impressions | Impressions | (Reach)              | (Reach)                  |
| 83,807      | 81,226      | 59,666               | 54,828                   |







## **Execution Summary**

- Base on the key message of Building Department campaign(檢驗窗戶,僭建違法), we mainly selected the scene outside building to fit in the campaign theme.
- As a HK government department, we have close monitor with the production team to make sure the selected scene are happen in Hong Kong instead of oversea.
- The creatives that client provided are clear enough to present the campaign message. Our
  production team also help on reallocate the creative for tie in with different scene situation, for
  example the taxi body scene.





# In-video Advertising

Naturally blended content for advertisers to build connection with their target audiences

- Advertising for the new generation : Digital Insertion (an alternative to the TV spots)
  - Digital insertion makes standard product placement look like a blunt instrument. For one thing, it doesn't interfere with the creative process – it all happens in the editing suite and involving a relatively short turnaround time.
  - To inert product placement in places they were not before. As a result of this digital product integration, consumers will see an increase of strategic placements of brands in the most desirable programmes.
  - The placement is available for TVB production dramas (1st line, 2nd line & Sit Com) which can provide better delivery (Reach & Impressions)
  - Digital product placement is not the replacement of regular video ads due to some format limitations **BUT it is more efficient when is part of broader marketing mix.**
- The possibilities are limitless, and potentially ominous.





## myTV SUPER In-video Advertising

<u>Counting Method:</u> By Ad Unit – each Ad Unit contain 10 seconds <u>Broadcast Period:</u> Live + 7-day VOD catch-up

## Rate : HK\$25,000/Ad Unit (Nett)

(Minimum buy: 4 ad units within 2 week), With Production Cost

Package 1 : HK\$100,000/4 Ad Unit (Nett) plus HK\$10,000 (Nett) Production Cost per project Package 2 : HK\$200,000/8 Ad Unit (Nett) plus HK\$10,000 (Nett) Production Cost per project

**Remarks:** 

- 1. Material pre-approval is requested and material (real product, campaign poster and etc) must be submitted 14 working days before campaign launch.
- 2. All bookings are non-cancellable and in 1st come 1st serve basis
- 3. Acceptance of bookings shall be at the entire discretion of myTV SUPER
- 4. Above offers and bookings shall, upon acceptancy by myTV SUPER, be subject to the General Terms and Conditions of Rate Card: myTV SUPER 2019