

1H16 Business Overview

TVB leads in free-to-air	TV	business	in	НК	with	audience	share	of	83%*	(1H15:	82%	*),
despite of new entrant.												

Challenges:

- A weak advertising market in Hong Kong;
- Widespread content piracy;
- > Fierce competition from online entertainment alternatives.

☐ Responses:

- Launched myTV SUPER service in Hong Kong in April 2016;
- ➤ Reviewed channel/programming strategy in Hong Kong, with a view to broaden viewership.

Focus on digital new media and growth

- ✓ myTV SUPER rollout has been progressing very well. On target to achieve 1.4m users
 by Nov 2017. Since launch, users number has exceeded 610,000 (240,000 set-topboxes; 370,000 active mobile app users).
- ✓ Contract renewals: Astro (Malaysia); Youku Tudou (China)
- Movie investments: Flagship Entertainment and Shaw Brothers Holdings (953.HK) have become future platforms for movie business (investment and production).
- Divestment in Taiwan: Disposal of investment properties in Neihu, Taipei would generate proceeds of HK\$961m and gain of HK\$277m (to be booked in 2H16).

^{*} Weekday prime time 7pm to 12 midnight for all terrestrial channels

Consolidated Income Statement

Consolidated income statement									
HK\$ million	1H16	1H15	Chg	Remark	Note: NM – not meaningful				
Revenue	1,964	2,031	-3%	Main cause: H	IK advertising income dropped 11%				
Total costs (COS + SG&A)	(1,678)	(1,570)	7%	Higher progra to new busine	mming cost and higher G&A expenses due				
Other revenues & other gains/(losses), net	<u>40</u>	<u>3</u>	NM	Exchange loss	incurred in 1H15				
Operating profit	326	464	-30%						
Finance costs	(1)	(4)	-73%						
Share of results of JV & associates	(7)	(26)	-72%						
Impairment loss re: Network Vision	<u>(15)</u>	<u>(654)</u>	NM	Large provisio	n made in 1H15				
Profit/(loss) before income tax	303	(220)	NM						
Income tax	<u>(54)</u>	<u>(65)</u>	-16%						
Profit/(loss) from continuing operations	249	(285)	NM						
Discontinued operations (Taiwan)	<u>71</u>	<u>1,426</u>	-95%	Sale of Taiwar	Operations in two tranches				
Profit for the period	<u>320</u>	<u>1,141</u>	-72%						
Profit attributable to equity holders ("Net profit")	<u>302</u>	<u>1,148</u>	-74%						
Earnings per share (HK\$)	0.69	2.62	-74%						

- Revenue declined to HK\$1,964m (-HK\$67m, -3%)
 - ➤ Lower ad revenue under HK TV Broadcasting (-HK\$151m, -11%)
 - ➤ Better revenue under Programme Licensing and Distribution (+HK\$50m, +10%)
- Net profit declined to HK\$302m (-HK\$846m, -74%)
 - ➤ last period's profit was boosted by a disposal gain from sale of 53% of Liann Yee/Taiwan Operations of HK\$1,396m, but offset by an impairment loss of HK\$654m related to Network Vision/HK pay TV business



Full Year 2016 Outlook

☐ Hong Kong TV Broadcasting

- ➤ This business is expected to under-perform, as compared to 2015, while market consolidation continues.
- ➤ Rio 2016 Olympics broadcast in August is expected to give rise to an estimated under-recovery of cost in the region of HK\$150m (as previously anticipated).

☐ Going OTT

- ➤ myTV SUPER OTT service launch progressed very well total users have exceeded 610,000 (OTT boxes and myTV SUPER apps combined) since launch in April.
- Extension of OTT service to overseas markets under **TVB Anywhere** (version 2.0) in 2H16, targeting Chinese-speaking communities.



OTT going global in 2016

Hong Kong



Since launch, over 610,000 users in Hong Kong (OTT boxes and apps) have acquired this new service.

ANY content

(out of the large number of channels and a substantial VOD library on offer)

ANYwhere

ANYtime

ANY devices

(TV sets via OTT boxes and apps on handsets)

<u>Global</u>



Global promotion in 2H16 (initially excluding Malaysia, Singapore, Mainland China and the USA)





TVB aims to provide a radical change in TV viewing experience, leveraging on high speed broadband connectivity.
Service offered at a low cost to users.
myTV SUPER promises:
✓ unrivalled picture quality
✓ seamless catch-up (playback of content broadcast within 3 hours)
✓ rich content offering (over 40 TV channels. VOD service provides vast volume of over 19,000 hours and extensive choices of programmes ranging from premieres to classic titles, featuring TVB self-produced shows, Asian dramas and variety shows, American dramas, the latest cartoons and animations, and live sport events.)
✓ Collaborating with Disney, Sony, RTL CBS, AXN, Animax, belN Sports and Mei Ah movie
Service can be bundled with broadband packages from two major ISPs - HKBN and Hutchison Telecommunications, in Hong Kong.
Set-top boxes are distributed at retail appliance stores (i.e.: Fortress, Broadway)
Business model: subscription (basic, premium SVOD & TVOD) + advertising rev
Confident that myTV SUPER will eventually yield positive contributions.

Global Content Distribution Strategies

	First Pl	atform	Second I	Platform	Third Platform			
Mode of distribution	Linear Broadcasting		0	гт	Web and Mobile			
Markets	Hong Kong	Global	Hong Kong	Global*	Hong Kong	Global		
Business/ Product	Terrestrial	Conventional Licensing	myTV SUPER	TVB Anywhere	TVB.com and TVB apps	Content Licensing Online and apps		
Content offerings	Channels (Jade, J2, iNews, Pearl and J5)	TVB produced channels and programmes	Linear and non- (TVB and acquiiVOD programmMultiple langua	red) nes	Linear channelsVOD programme	25		
Revenue Model	Ad Licensing supported Revenue		Subscription an	d Ad supported	Ad supported	Licensing and Advertising Revenue		



^{*} Except for Malaysia, Singapore, Mainland China and USA where local variants are being developed with partners



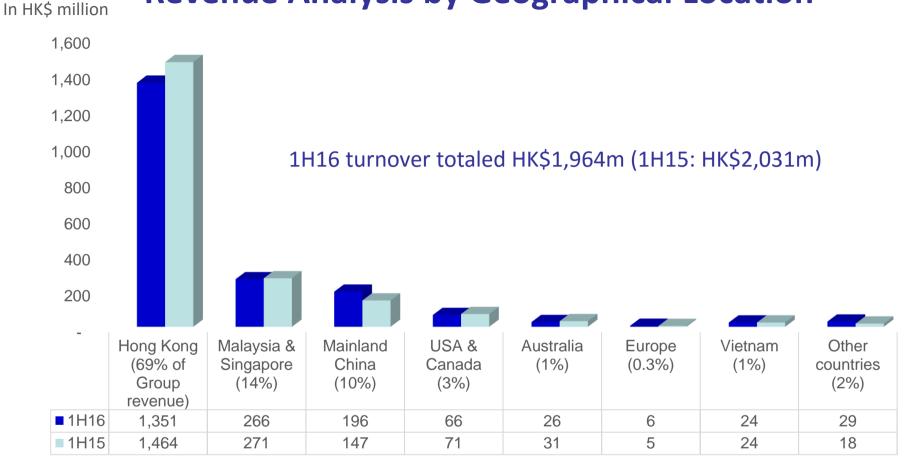
Financial Position

HK\$ million	30.6.16	31.12.15
Non-current assets	2,589	2,771
Current assets (other than bank deposits, cash and cash equivalents)	3,178	3,525
Bank deposits, cash and cash equivalents	2,578	<u>2,817</u>
Total assets	<u>8,345</u>	<u>9,113</u>
Total equity	7,312	7,836
Total liabilities	<u>1,033</u>	<u>1,277</u>
Total equity and liabilities	<u>8,345</u>	<u>9,113</u>

^{☐ 1}H16 CAPEX amounted to HK\$137m.



Revenue Analysis by Geographical Location

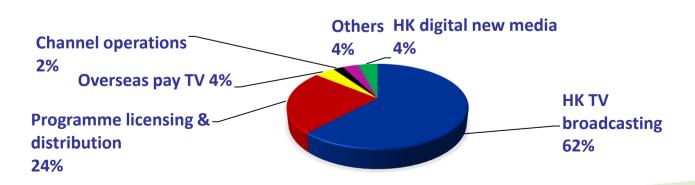


- ☐ HK revenue decreased 8% due to tighter ad spend budgets amid sluggish economy.
- ☐ Malaysia and Singapore revenues remained stable. Successfully renewed a four-year contract with MEASAT in Malaysia for its Astro platform.
- ☐ China revenue increased 33%. Signed distribution agreements with Youku Tudou, Tencent, BestTV, Whaley & MangoTV.



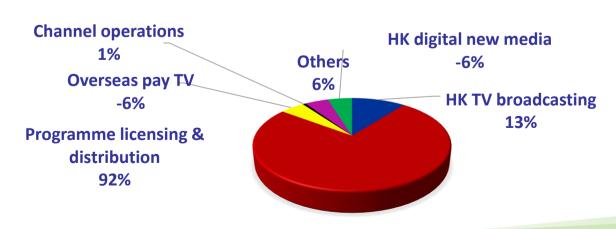
Segment Revenue Analysis

HK\$ million	1H16	1H15	Change	Explanation
HK TV broadcasting	1,235	1,386	-11%	Further declines in HK retail sales (gov't est10.5%) & ad spend (TVB est20%)
HK digital new media business	84	72	16%	Contributed by subscription income from myTV SUPER since its launch in April 2016
Programme licensing and distribution	532	483	10%	Reached a settlement with an online operator
Overseas pay TV operations	84	93	-10%	Lost some subscribers due to piracy
Channel operations	46	55	-18%	Lower ad revenue from Malaysia
Other activities (note)	75	42	78%	
Elimination	<u>(92)</u>	<u>(100)</u>		
Total	<u>1,964</u>	<u>2,031</u>	-3%	

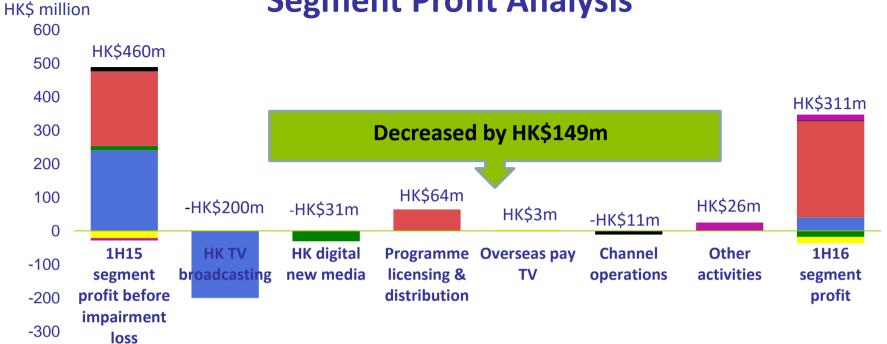


Segment Profit and Margin Analysis

HK\$ million	1H16 Seg. Profit	1H15 Seg. Profit	yoy change	1H16 Margin	1H15 Margin
HK TV broadcasting	40	240	-83%	3%	17%
HK digital new media business	(18)	13	NM	-22%	18%
Programme licensing and distribution	287	223	29%	54%	46%
Overseas pay TV operations	(18)	(22)	-14%	-22 %	-23%
Channel operations	2	13	-82%	5%	23%
Other activities	<u>18</u>	<u>(7)</u>	NM	23%	-17%
Subtotal	311	460	-33%	16%	23%
Less: Impairment loss	==	<u>(654)</u>			
Total	<u>311</u>	<u>(194)</u>	NM		







- HK TV broadcasting: Lower revenues due to weaker advertising market. HK retail sales were down 10.5% yoy, decline continued for 16 months, longest stretch since SARs crisis. Enhanced competitiveness by rearranging channel offerings (J5) and telecasting dramas on weekend evenings.
- HK digital new media: myTV SUPER began to operate during the Period, contributing some start-up losses.
- Licensing & distribution: China revenue up, renewed a 3-year contract with Youku Tudou.
- Overseas pay TV: Gradual migration from satellite to OTT by markets.





Disclaimer

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